

On Foot to Constantinople: A Journey Through the Heart of Muslim Asia

By Colin Thubron



A Time of Gifts: On Foot to Constantinople: From the Hook of Holland to the Middle Danube (Journey Across Europe Book 1) by Patrick Leigh Fermor

★★★★☆ 4.4 out of 5

Language : English
File size : 720 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 340 pages



In the tradition of great travel writers such as Patrick Leigh Fermor and Bruce Chatwin, Colin Thubron's *On Foot to Constantinople* is a vivid and evocative account of a journey through the heart of Muslim Asia. Thubron's journey begins in the remote Afghan village of Qala Panja, and he travels on foot through Iran, Iraq, Syria, and Turkey, ending in the ancient city of Constantinople (now Istanbul). Along the way, he encounters a cast of unforgettable characters, including Afghan warlords, Iranian mullahs, Iraqi soldiers, and Turkish dervishes. He also witnesses the devastation of war and the resilience of the human spirit.

On Foot to Constantinople is a powerful and moving account of a journey through a part of the world that is often misunderstood and misrepresented. It is a book that will change the way you think about Islam and the Muslim world.

Afghanistan

Thubron's journey begins in the remote Afghan village of Qala Panja. The village is located in the Hindu Kush mountains, and it is home to a community of Hazaras, a Shia Muslim minority group. The Hazaras have been persecuted by the Taliban, and Thubron's visit to Qala Panja is a chance to see the effects of the war firsthand.

Thubron meets with a group of Hazara elders, and they tell him about the atrocities that they have suffered. The Taliban have killed Hazaras, burned their homes, and destroyed their mosques. The elders are grateful for Thubron's visit, and they hope that he will tell the world about their plight.

Thubron leaves Qala Panja and continues his journey through Afghanistan. He travels through the Bamiyan Valley, where the Taliban destroyed the ancient Buddhas of Bamiyan. He also visits the city of Kandahar, which was the capital of the Taliban regime.

Thubron's journey through Afghanistan is a powerful reminder of the devastating effects of war. He sees the destruction of villages, the displacement of people, and the loss of life. But he also sees the resilience of the human spirit. The Afghan people have endured years of war, but they have not given up hope.

Iran

Thubron's journey continues through Iran. He travels through the cities of Tehran, Isfahan, and Shiraz. He also visits the ancient ruins of Persepolis.

Thubron finds Iran to be a country of contrasts. He is impressed by the beauty of the country's architecture and the warmth of its people. But he is also troubled by the country's human rights record.

Thubron meets with a group of Iranian dissidents, and they tell him about the repression that they have faced. The dissidents are critical of the government's crackdown on freedom of speech and assembly. They are also concerned about the government's nuclear program.

Thubron leaves Iran and continues his journey through the Middle East. He travels through Iraq, Syria, and Turkey. He encounters a cast of unforgettable characters, including Afghan warlords, Iranian mullahs, Iraqi soldiers, and Turkish dervishes. He also witnesses the devastation of war and the resilience of the human spirit.

Thubron's journey through the Middle East is a powerful and moving account of a journey through a part of the world that is often misunderstood and misrepresented. It is a book that will change the way you think about Islam and the Muslim world.

On Foot to Constantinople is a remarkable book. It is a powerful and moving account of a journey through a part of the world that is often misunderstood and misrepresented. Thubron's writing is vivid and evocative, and he brings the people and places of the Middle East to life. On Foot to Constantinople is a book that will stay with you long after you finish reading it.



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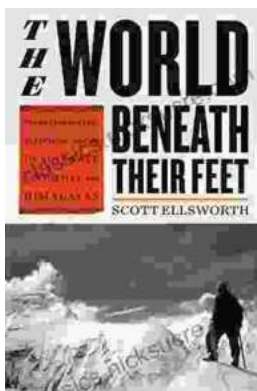
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