Patron Saints of Nothing: A Novel by Randy Ribay



Patron Saints of Nothing by Randy Ribay

★★★★★ 4.6 out of 5
Language : English
File size : 3111 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 346 pages



In the town of Patience, where the sugarcane fields are as endless as the secrets they hide, the lives of three boys—Jay, Jun, and Mia—are about to collide.

Jay Reguero is a Filipino-American teenager who is struggling to find his place in the world. He feels like an outsider at school, and he doesn't always feel like he belongs at home. Jun is a Filipino immigrant who is trying to make a new life for himself in America. He works hard to support his family, but he often feels lonely and isolated. Mia is a white girl who is trying to understand her own identity. She is close to her Filipino friends, but she also feels like she doesn't always fit in.

When a tragic event occurs in Patience, the lives of Jay, Jun, and Mia are forever changed. They must come together to face their fears and find a way to heal.

Patron Saints of Nothing is a haunting, lyrical novel about the power of friendship, the weight of history, and the complexities of race and identity. It is a story that will stay with you long after you finish reading it.

Writing Style

Ribay's writing is lyrical and evocative. He uses vivid imagery to create a rich and immersive setting. His characters are complex and well-developed, and their struggles are both heartbreaking and inspiring.

Ribay also does an excellent job of weaving together the personal and the political. Patron Saints of Nothing is a story about the experiences of Filipino-Americans in the United States, but it is also a story about the universal human experience of loss, grief, and redemption.

Themes

Patron Saints of Nothing explores a number of important themes, including:

- The power of friendship
- The weight of history
- The complexities of race and identity
- The importance of forgiveness
- The power of hope

Ribay deftly handles these complex themes, and he does so with a sensitivity and nuance that is both admirable and rare.

Characters

Jay, Jun, and Mia are the three main characters in Patron Saints of Nothing. They are all complex and well-developed, and their struggles are both heartbreaking and inspiring.

- Jay Reguero is a Filipino-American teenager who is struggling to find his place in the world. He feels like an outsider at school, and he doesn't always feel like he belongs at home.
- Jun is a Filipino immigrant who is trying to make a new life for himself in America. He works hard to support his family, but he often feels lonely and isolated.
- Mia is a white girl who is trying to understand her own identity. She is close to her Filipino friends, but she also feels like she doesn't always fit in.

Ribay does an excellent job of developing these characters, and he gives them each a unique voice and perspective. The reader is able to understand and empathize with each of them, even when they make mistakes.

Patron Saints of Nothing is a haunting, lyrical novel about the power of friendship, the weight of history, and the complexities of race and identity. It is a story that will stay with you long after you finish reading it.

I highly recommend this book to anyone who is interested in reading a well-written and thought-provoking novel.

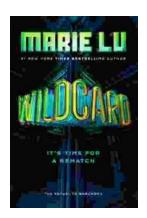
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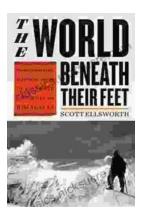
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